

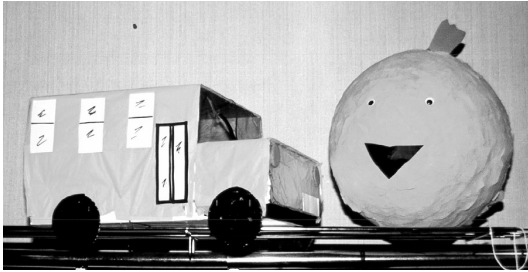
VOICE OF THE RESIDENTS

VOL. XXII, No. 5

BROADMEAD, COCKEYSVILLE, MD

January, 2001

Reach Out and Touch Someone



By Jeanette Royston

The Residents who make the Touch Toys do just this; they reach out and touch some very deserving people. They meet weekly to make a variety of items for use at Rosewood, a state institution for the severely mentally and physically handicapped.

They also knit baby caps for newborns at G.B.M.C. or knit squares to be made into lap robes for residents of Hallowell Hall.

Broadmead's Touch Toy Group was created in January, 1981, at the suggestion of a Resident, Olita Sherwood. Some of the original members were Martha Gross, Ethel Biddison, Anna Ruckdeschel, Marie Cunningham and Mary Keesey. Penny Pentz in the Activities Group guided the members with suggestions. The current membership includes Roy Chenowith, Bonnie Cox, Marie Cunningham, Evelyn McCartney, Jeanette Royston and Donnie Voith.



Evie McCartney with pillows for Rosewood.

On December 6, they received a letter from the Rosewood Center which said the following:

"It was wonderful seeing you last week. Needless to say, everyone was thrilled with the beautiful items you brought.

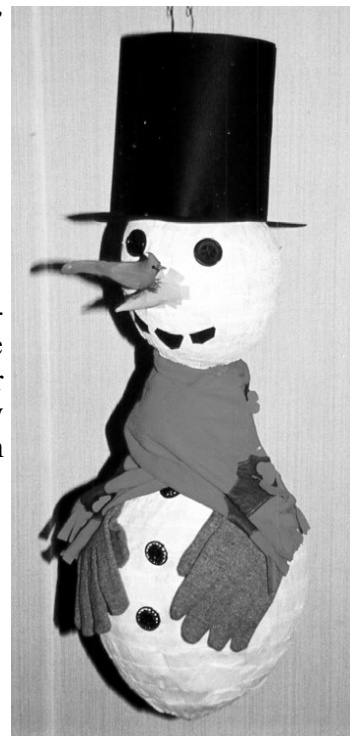
"I am so glad you had time to see some of the therapy rooms upstairs. Your visits always seems like Christmas, Hanukkah and birthday time all rolled into one special celebration.

"All I can think of is a line from a song Barney (the purple dinosaur) sings: 'You are special in the whole wild world--there isn't another one like you.' There isn't another group like you. The fact that you fill requests of so many therapists working with medically fragile, developmentally disabled people is a blessing. It's a blessing for the therapists who are very appreciative of the items, and for the individuals for whom they provide so much pleasure."

*Sincerely,
Sandra E. Block, Director
Volunteer Services*

Like many of the work groups at Broadmead, we need replacements for those who have departed. Come join us. Even those with minor skills can help; but **if you are crafty, we really do need you.** Join us at our next meeting on Wednesday, January 3rd at 10:00 am.

All are Welcome



Dear Editor:

Being one of the newer members of the staff, I had never experienced the plethora of Christmas decorating at Broadmead. It was with much amazement thus that I observed the Residents decorating the entire Community Center for Christmas one recent December morning. The teamwork, aesthetics, creativity, and love that exuded from each and every Resident involved in this activity was very moving. I have never seen such activities enacted to this degree at any other health care facility I have been associated with over the last 30 years.

On behalf of the entire inpatient nursing staff, thank you for the joy you bring to the inpatient residents and staff every day, and now at Christmas and Chanukah. We are blessed with your presence.

*Deb Wilson
Director, Inpatient Nursing*

December 12, 2000

TUESDAY NIGHT BRIDGE

By Marcia Evert

The Haines Felter Prize

(Named after the founder of Tuesday Night Bridge)

has been awarded to

Vera Carnes

For the best play and Bridge etiquette
for the year 2000.

NEW RESIDENTS

Frank & Marian Sibley

L-13

Moving Around Broadmead

	<u>From</u>	<u>To</u>
Helen Mary Overstreet	R-9	S-206
T. & Merrell Hambleton	F-9	Q-6
Helen Gibson	C-23	T-374
Miyuki Takano	T-303	H-209
Jean Brackett	T-311	H-250
Eva Milbouer	S-207	T-362
Irwin Barr	C-7	H-244

M*S*S*H

Men's Saturday Social Hour

Coordinator: *Chris Slaughter*

In the Lounge and Auditorium at 9:30 am



Doughnuts and Fruit

January 6

Greetings by **Bernard Queen**

Director of Food Service

and

Ted Wilson speaking on
"The Life of a Navy Surgeon"

January 20

Harvey Fischman speaking on
"My Life as a Veterinarian With Its Surprises"

Donation of \$1.00 to cover expenses.

Wear Your Name Tags

MEN, be sure to come!!!

The Health Care Committee Presents

By Ted Wilson

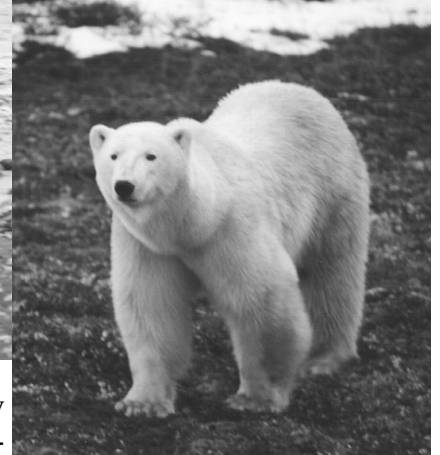
Dr. Gaylord Clark,
a hand specialist from the
National Hand and Upper Extremity Center
at Union Memorial Hospital,
will speak to us in the Auditorium
at 10:30 am on Tuesday, January 16.

His topic will be
"The Arthritic Hand and Wrist"

IN MEMORIAM

Alice May Russell
May 22, 1907 November 29, 2000

Broadmeaders Travel and Travel and Travel



Text and Photographs by Gail Rinehart

At the end of October as the Residents of Broadmead are enjoying the “peak” of Fall color, the residents of Churchill, Manitoba in Canada are waiting for the ice to freeze solid so that their polar bears can begin to eat. The bears in the Hudson Bay area come ashore every summer when the ice melts. When this happens they are no longer able to hunt seals through the ice as they surface to breathe. The bears then enter a period called “walking hibernation” when nature forces them to slow down and virtually stop eating. Their bodies live on the layer of fat they have built up. At this time the bears gather in Churchill waiting for the ice to freeze solid again.

Through the years Churchill has learned to accommodate not only its own inhabitants but also the bears and those who come to see them. The bears take precedence. Everything is planned to keep from disturbing their natural life cycle. The town dump is covered and burned. If a bear is found wandering in town he is tranquilized and incarcerated in the bear jail until the ice comes in and he can be set free. While in jail the bears are watered but not fed because they do not normally eat at this time. No one but caretakers are allowed in the facility. If the jail should be full, the bears are carried by helicopter far enough away so that they will not return before the ice is solid.

We, the tourists, who came to view and study these wonderful creatures, stayed in the village of 900 people in comfortable motels. We traveled in Tundra buses over the dirt roads or by helicopter to the neighboring islands. We spent

eight hours a day following the arctic wildlife. With a bit of luck and cooperating weather conditions, we saw birds, arctic and brown foxes and all ages of polar bears. This area is above the tree line so the vegetation was sparse and stunted. The weather at this time can be clear or very blustery, snowy and almost always cold.

Churchill is isolated. It can be reached by train from Winnipeg, but that is a thirty-six hour



trip. There are no roads. The trip by air is over three hours in a propeller plane and if there is a headwind the plane must stop for refueling. Our flight up was pleasant. We arrived in rain and left in a hurry. Everyone was enjoying a hot lunch when word came that we must leave at once or be caught in a storm. Our lunches were bundled into boxes and we were in the bus in ten minutes, in the air in half an hour, and reached Winnipeg comfortably. We left the Polar Bears waiting for the storm. If the ice came in they would be gone the next morning, across the newly frozen ice to hunt.



BROADMEAD WELCOMES

By Betsy Griffin

Charles and Priscilla (Whaley)

Stieff

L-14 410-229-0015 December 2000

Another generation of one family has come to live at Broadmead. While his mother at 100 years of age is living on Taylor West, Chas Stieff and his wife are occupying the newly enlarged apartment in L Cluster. The Baltimore history of the Stieff family began early in the 19th century when Chas's great-great-grandfather, a German musician came to America to import and sell pianos. His son at age 16 left home to seek his fortune in the '49er California Gold Rush. His success there enabled him to return to Baltimore to manufacture pianos until he realized there was money to be made in silver. Subsequently, he started what was originally the Baltimore Sterling Silver Company in 1892, which eventually became the Stieff Silver Company.

Chas is the eldest of three brothers, all of whom made careers in the Silver industry. After attending McDonogh School for 12 years, he attended Washington and Lee University until his education was interrupted by WW II. He joined the Air Force becoming a radio operator and mechanic and served in Europe until the war ended there. He was scheduled to be sent to the Pacific but was spared that transfer by the end of WWII. He returned to Washington and Lee, and then to his lifelong career as an executive of the Stieff Company.

Priscilla was born in Snow Hill, Maryland, and attended school in Ocean City and St. Mary's College. She came to Baltimore to the Bard Avon Business School and before her marriage worked briefly for the Roland Park Realty Company. The Stieffs have four children; two sons in the Baltimore area, a daughter in Boston and another in New York, and seven grandchildren. Both have been volunteers for many local organizations. Chas remains as President of the Flag House Board and Priscilla as a worker for Meals on Wheels. They expect to continue their off-campus life with golf, tennis, book clubs, bridge, theatre, symphony, and sporting events for their grandchildren.

ARTS AND CRAFTS SHOW COMING

By Claire W. Eckels

Artists, craftsmen, collectors, and all Broadmead residents: **Our biennial exhibition will be held on Friday, February 2, 2001.** This exhibition is for the enjoyment of exhibitor and the spectator. It is not a competition, and the exhibits will not be judged on their merits. No-handicraft is too simple or unworthy.

There will be long tables in the auditorium for the classes and groups, and small tables for individuals. Start selecting the objects you wish to display and devising a plan for arranging them. **An Arts and Crafts sheet with amplification and explanation will soon be placed in each box.** Please answer and return the form to Claire Eckels (Apartment A-7) as soon as possible.

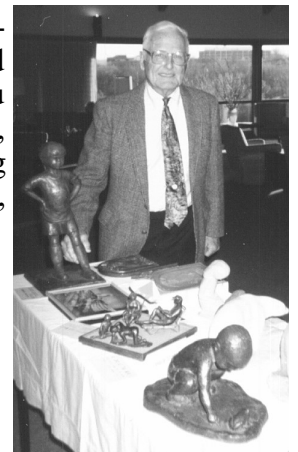
Finally, to those who find themselves still uninvolved in the exhibition, here is a very special plea. I need assistance. Please note on the return form what areas you are willing to consider, such as photography, making labels, supplying flowers, arranging displays, room set-up, painting favors, soliciting demonstrators, stand-ins during breaks, attendance book, and so much more.

Your help in any way will be my support,
and we all will put on a

SHOW MOST WONDERFUL!



Ed Robinson and his Furniture



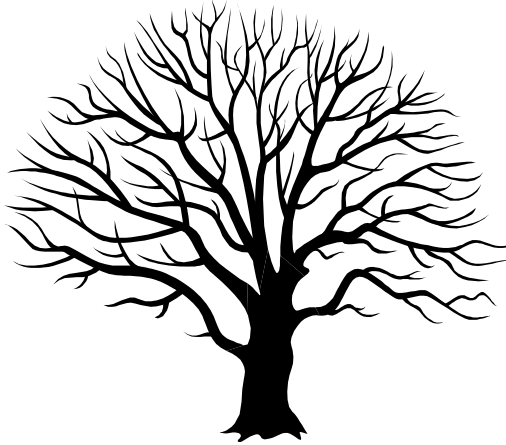
Phil Schnering and his Sculpture.

TREES

By Sarah L Cooper

On a cloudy, milder-than-yesterday day, I venture out to take stock of the anatomy of trees now made visible. At this time of year, there are no blossoms; leaves still clinging on branches are brown and dry. Those on the ground are damp and soggy. Today the sky is leaden. I can't expound on a good sky day when I'm looking at a plain, duff gray one. So trees it is.

First, I notice how complex the patterns of their branches are. They don't all grow the same way. Some trees grow outward, the branches, even little ones, reaching out (sort of) parallel to the ground. Others grow in a more elongated way upwards, the branches point skyward. Of course, I don't know what kind of tree does what. At the corner of Clusters L-M, there are examples of both. In addition, there is a tall evergreen, more triangular in shape, no branches at all separately visible.



It's the intricacy of these interlacing patterns I'm admiring. Against this dull gray sky, they stand out in complicated detail. Here is a nest snuggled securely in a fork, bird's nest, I guess. A squirrel's nest would be larger. Maybe not. Maybe my old eyes can only see the larger ones. At any rate, I find myself contrasting such natural variations with the artificial sometimes elaborately decorated trees we are apt to see in winter.

There is reason for both, I conclude. When it's cold outdoors, and darkness falls early, and we want to celebrate, what better way is there? Light and color brighten our spirits. Though we have instant power and light at the touch of our fingers, those bright trees at night on our way back home from the Center, those ornaments and baubles in the halls help us get through the season. And we are not fooled. We know

the birds will fly north, the leaves come back in spring.

NOVEL THEOLOGY

By Elsa J. Lundgren

Monday, January 15, 2001 at 11:00 am
in the Auditorium

Please note change of date!!

Exodus

By Leon Uris

Reviewed by The Reverend Carl N. Edwards
Rector to Immanuel Episcopal Church in Glencoe

VESPERS

By Elsa J. Lundgren

Sunday, January 21, 2001 at 4:30 pm
in the Lounge

Louise Hager, Chaplain

Everyone Welcome

CONCERTS in the Lounge

By Phil Schnering

Sunday, January 7

John Einhausr--Piano

John is a Pennsylvania native who studied at the Peabody as a youth, graduated from Hopkins as a mechanical Engineer, but returned to the piano. He has a Bachelor degree in Music from Rutgers University, and a Masters in Music.

Thursday, January 11

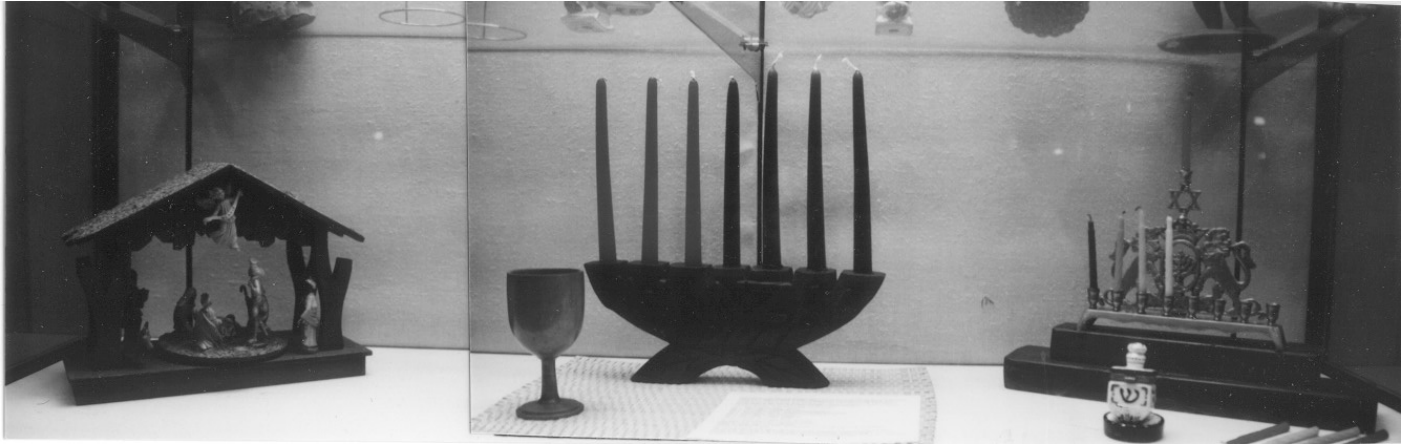
Let's Sing - with Mary Lou Moon
at the piano.

Sunday, January 14

Vladimir Lande-Oboe and Irina Lande-Piano.

Vladimir is currently a faculty member at American University in D.C. and the Washington Conservatory of Music. Irina has performed at the Meyerhoff Symphonic Hall, and since 1992 has been on the faculty at the Peabody Conservatory.

December Memorial Case



December celebrations are expressions of family love, joy, life and unity. Throughout the world, families gather in different ways to express the meanings of their special culture.

By Mary Louise Hibline

The purpose of the December Memorial Case was a real memorial to all these family gatherings:

- Christmas The time of the great festival of the birth of Jesus Christ. For two thousand years Christians have celebrated this day with joy, praise, thankfulness, music and hope.
- Hanukkah The celebration of the recapture of the Temple of Jerusalem in 165 BCE and the restoration of the traditional Jewish service – lighting the Menorah for 8 evenings with family joy and prayer is the daily Jewish custom.
- Kwanzaa This is a unique African-American celebration focusing on traditional African values of family, love, education and self-improvement. Kwanzaa is based on Nguzo Saba (seven guiding principles) hence the seven candles representing these principles.

Meg's Favorites

From our Wellness Director's Bulletin Board

Old age ain't no place for sissies.

-- Bette Davis

ODE TO QUAKERS AND BROADMEADERS

By J. M. Nelson

Far over the ocean came the early Quakers
Brought Bibles and hymnals-but no cocktail
shakers.
In solemn assemblies they spoke against sin,
And prayed to abstain from beer, whiskey, and gin.

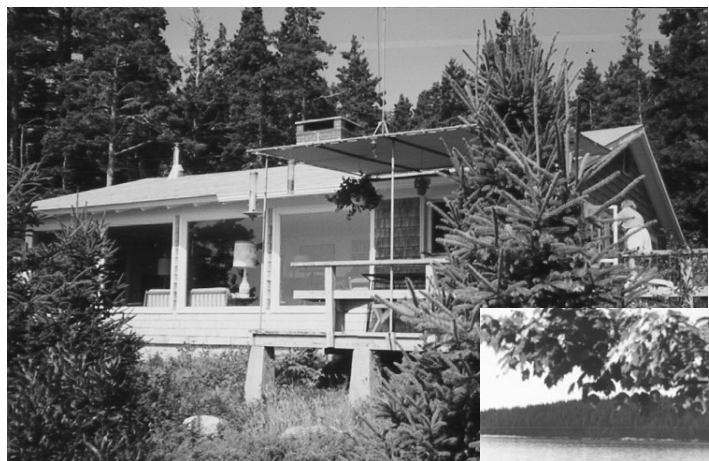
In due course they purchased some
country agrarian,
Made Broadmead of "clusters" most
octogenarian.*
Old folks were abjured against smoking
and cursing
And our ultimate outcome was T.L.C. nursing.

In brotherly love they conceived Philadelphia,
Then decided that rural was healthier.
At Broadmead they built a great village of
"clusters,"
Ideal for elderly ladies and busters.

As a newcomer to Elysian fields,
Grass, trees and flowers have magic appeals.
But as I grow crabby, forgetful, and seedy,
I realize such conduct is never "Broadmeady"

* or older!

THE PETERSONS GO TO SPRUCE HARBOR



Our house, designed by Pete.

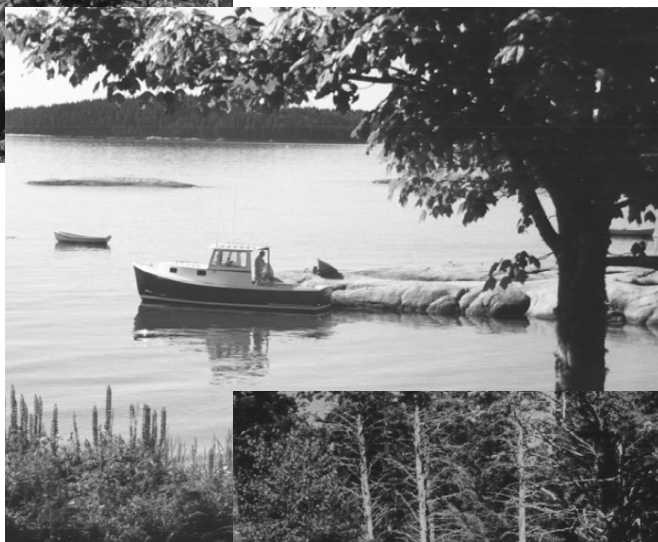
By Fran Peterson

The Petersons, Fran and Pete, spend five months each summer on Deer Isle, Maine. Prior to retirement in 1982 we were lucky to spend two or three weeks there each year. Deer Isle is in Penobscot Bay, with Mt. Desert (Bar Harbor) to the east and Rockland, Maine to the southwest. It is roughly ten miles long and seven miles wide with many inlets and coves, and is attached to the mainland by a bridge. The year round population is about 5,000 with 2,000 more in the summer.

The primary industry is fishing, mostly lobstering; but scalloping and quarrying in the winter. There are many quarries on the island and most have been abandoned, but Crotch Island, south of the town of Stonington, still has an active quarry. Pink granite for which the island is famous is

shipped to Massachusetts and Rhode Island to be cut and polished and used as facing for buildings. This granite can be seen at the Naval Academy in Annapolis, the Brooklyn Bridge, the New York Public Library and many other famous buildings. Jackie Kennedy came to Deer Isle to choose pink granite for John Kennedy's memorial at Arlington Cemetery.

Pete's parents, with Pete as a one-year old, first went to Spruce Harbor in the early 1920's. Other than the war years Pete has spent almost every summer there since he was a little boy. I went



Our "Beach Pea" boat. Pete and son, Hawley, built it this fall.



Pete and his family and friends built the dock in 1976. This photo was taken at low tide. At high tide the gangplank is horizontal.

first as a bride in 1946 and luckily fell in love with the place.

So, what do we do there – well, in comparison with Broadmead, we do most everything ourselves. Pete spends lots of time keeping our small fleet of boats painted and in condition as well as home repair and upkeep. We have over 100 acres of shoreline and spruce woods that need "policing." I spend my time gardening, mainly flowers and a few herbs. I read a lot and knit some and with family and friends as guests I do a lot of food shopping and cooking, one of my hobbies.

We spend time going on picnics on the is-

Continued on Page Eight

lands nearby. Usually several families and their children and grand children go on these picnics by several boats and every hour or so we "count off" to be sure all the kids are accounted for.

We often go to Rockland to the Farnsworth Museum to see the three generations of Wyeth family paintings. Recently drove to Jonesport and went 28 miles out to sea on a puffin watch.

Pete and I are both active in a conservation group called the Island Heritage Trust. We have supported this group since its inception about 12 years ago. Pete is a member of the Board of Trustees and I have been Volunteer Coordinator for the past seven years.

There are two towns on our island, ours is Stonington on the southern tip of the island. We have 4 or 5 excellent restaurants, several art galleries and gift shops, as well as grocery stores, library and drug store. A summer resident recently gave the town a granite museum with a working model of the Crotch Island Quarry. Last year four young women from New York bought the Opera House, a building on the Historic Register where in the old days vaudeville acts, plays and early movies were shown. They refurbished and opened with a program of opera and light music with a former Metropolitan opera singer, Renata Tebaldi, donating her talents. Also Linda Greenlaw, who wrote the "Hungry Ocean," was the star that gave a fascinating talk on her profession as a Captain of a swordfish boat.

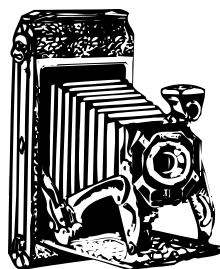
This past summer our oldest son took a two-month leave from his engineering job and after he and Pete had a one-week course at Wooden Boat School, nearby on the mainland, they built a 13 foot rowing boat called a "beach pea." They worked together most of the day from 8 am to 12 noon and 1 pm to 5:30 pm in Pete's workshop. It was a grand bonding experience for them and they enjoyed every minute of it. My task was to feed them well three times a day, plus snacks at 10:30 am and 3:30 pm, which I thoroughly enjoyed.

It surprised and delighted us to find so many of you here at Broadmead who are familiar with the island and have visited there. You know of the beautiful vistas we enjoy everywhere you look. We miss being with all of you during the five months we are in Maine, but always look forward to returning in the fall to renew our friendships here.

Editor's Note: The preceding article has been in-

cluded in the VOICE to answer your questions about "Where do the Petersons go every summer and what do they do when they get there?" I hope it is the first of a number of similar articles written by other Residents who have places to go to and live during the months they are not living in their apartments at Broadmead. So, for those of you with similar circumstances, it is up to you to let us know a bit more about where you go when you are not here. Fran has set a high standard, but I'm sure others can match her accomplishment. This is the chance of a lifetime to do your "Show and Tell." Get in touch with me and we will work out the details.

Bob Davies



CAMERA CLUB SNAPSHOTS

By Jane Earhart

*You must have been a Beautiful Baby!
You must have been a Beautiful Child!*

The next Camera Club exhibit will be hung in early January on the Lower Level wall for your enjoyment. The display will include photographs of various members of the Camera Club that were taken in their early childhood. Names of the participants will be posted near the photographs. Residents will have a chance to guess who is the grown-up Resident seen in the childhood picture. Thanks go to Bob Davies for using his computer to convert small, "very old" and partially faded snapshots into larger photographs suitable for framing.

The next meeting of the Camera Club will be held on January 19, 2001 in the Fireplace Room at 10:30 a.m. The agenda will include discussions of A Camera Run - Just for Fun and a Slide Show by Barbara Young (Lehman Guyton will give us the details).

All are Welcome

ONE PERSON'S MEDICINE IS ANOTHER PERSON'S POISON!

By John B. De Hoff, M.D.

Many of us are sensitive to common foods or cosmetics, or react idiosyncratically to certain medicines. One person has rashes after eating strawberries, another suffers severe headaches after eating black walnuts. A third group may collapse in anaphylactic reaction to an antibiotic or just a trace of peanuts in food. Desensitization helps the body tolerate offending substances and reduces that behavior.

Poisons are something different. By chemical actions, they can severely degrade, damage or distort workings of body tissues and organs. We know many household poisons, like drain cleaners, paint thinners, denatured alcohol, bleaches, even beverage alcohol and tobacco. A recent count has identified 3,000 natural or synthetic chemicals that cause 95% of accidental or deliberate poisonings.

Yet, physicians administer three interesting poisons, with excellent results.

First, nitrogen mustard, used to treat leukemia and certain cancers, had its birth in World War II when a ship containing mustard gas in Naples' harbor was bombed. Sailors rescued from the water had very low white blood cell counts, a clue which suggested a derivative of mustard gas might help treat leukemia.

Second, an effective rat poison, *Warfarin*, is readily available at hardware stores. A purified form prescribed as *Coumadin*, its use carefully titrated by regular laboratory measurements, helps reduce hazards of dangerous blood clots in the heart or extremities. Used under close medical supervision, this anticoagulant or blood thinner is important in the care of many cardiac patients.

Third, a new substance to benefit humans is *botulinum*, a dangerous toxin made by a bacterium in spoiled foods, akin to the tetanus bacillus. Botu-

linum, the poison, causes death by paralysis, but as a remedy it is carefully used to relax acute or chronic human muscle spasm.

Small doses of pure botulinum toxin are injected to relieve spasms of the esophagus, wryneck or torticollis, or smooth cosmetic frown lines or furrowed brows. Used in this manner, botulinum toxin alleviates bad tension headaches from tight head or neck muscles.

Mustard gas, rat poison, botulinum toxin are rare examples of truly toxic substances which help treat human ills.



Several tips for safer drug use can help you avoid lesser dangers often present when prescription drugs are used casually. First, ask your use doctor to tell you just how a new prescription should be used. What therapeutic results should you expect from this prescription, and how soon? What about any unpleasant, undesired, or troublesome side effects of the new medicine? Has this medicine any hazards? What should you do if they occur? And, how many

times should the prescription be refilled?

What has the pharmacist to say about your prescriptions. Is the drug's name printed on its label? Is it the same name as on the prescription, or what the physician told you was ordered? Will you read and follow carefully the directions on each medicine bottle?

Take care to use your usual prescription drugs safely and effectively. Read the labels at every dose. Never take medicines in dim light or in the dark. Safely discard old, out of date medicines.

In sum: Help your medicine help you. Even if one of them could be a poison - your doctor prescribed it!

Open Forum Examines an American Dilemma - Race

By M. K. Farinholt

On November 30, Dr. Mark Whitman of Towson University's History Department addressed the Open Forum. His lecture on Race - An American Dilemma was followed by a lively Question and Answer session with Residents.

As a scholar of United States constitutional history, specializing in the 20th century, Prof. Whitman could trace for his audience how and why matters related to race continually have seemed to shape our public policies, at every level. Issues involving troubled race relations crop up in the news every day - whether about housing and schools, affirmative action, racial profiling, congressional districting, or ratios of imprisonment and execution.

The enslavement of at least three million Africans in the U.S. until 1860, is of course deeply embedded in our national consciousness. But Dr. Whitman emphasized that perhaps more crucial than slavery in forming our current racial controversies, has been the post-Civil War "Jim Crow" period.

Following Federal victory in 1865, Congress launched the Reconstruction program in the South, to bring first-class citizenship to Blacks. The Tilden/Hayes Presidential election crisis of 1876 was resolved by an "arrangement" that stopped Reconstruction. When the Federal protection for Black voting and office holding was thus abandoned, the South reacted by instituting a system of White supremacy. Subordination of Blacks in every social, economic, and political detail was enforced by "a systematic reign of terror."

Prof. Whitman noted that, unlike slavery, "Jim Crow" segregation laws and prohibitions on Black voting remained, until the 1960's, the rule in the South where 75% of Blacks lived. But, by the late 1950's and early 1960's, a new populist consensus had developed in support of equal protection. Public opinion began to demand an end to a Southern caste system the radical Republicans had opposed a century earlier. Martin Luther King and other leaders could successfully press for a Civil Rights Act and a Voting Rights Act.

In a brief time - only one generation - this vast surge and counter-surge has occurred in Black/White relations, while complete answers to race problems continue to elude us. We should not be surprised that there is constant debate and disagreement about continuing inequalities.

As the speaker reminded us, one striking shift can now be observed between America's dilemma in 1877 and in the year 2000. Relations between the races are now more a national concern than a regional one. Any remedies for major inequalities of opportunity need to be applied nationwide.

OPEN FORUM

By Nydia Finch

In the Auditorium on Thursdays at 10:30 am

January 4

Topic: Highlights of the 2001 Session of the Maryland State Legislature

Speaker: A. Wade Kach

House of Delegates, Maryland
District 9A, which includes Broadmead

January 18

Topic: Indigenous Peoples in the 21st Century

Speaker: Dr. Linda Rabben, Ph.D.,

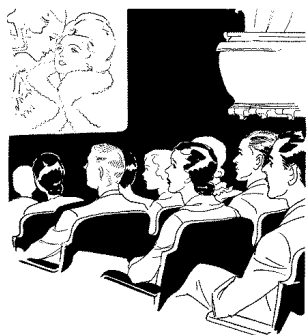
Cornell University,
Anthropologist, Amnesty International

ART FORWARD

Courtesy of Harry Scott and the Internet

Recently a guy in Paris nearly got away with stealing several paintings from the Louvre. However, after planning the crime, getting in and out past security, he was captured only two blocks away when his Econoline van ran out of gas. When asked how he could mastermind such a crime and then make such an obvious error, he replied:

"I had no Monet to buy Degas to make the Van Gogh."



MOVIES AT BROADMEAD

*Tuesday Movies by Thelma
Becherer
and George Brownell
Saturday Movies by
Frank Hijikata*

Tuesday, January 2

THE BIG NIGHT

Made in 1996, 107 minutes.

One of the big hits at the 1996 Sundance Festival. This low budget comedy is a story of two brothers struggling to save their Italian Restaurant in 1950's New York City.

Saturday, January 6 DON JUAN DeMARCO

Made in 1995, 97 minutes, 3 stars, PG-13 rating.

This is a romantic comedy in which a dark handsome stranger (Johnny Depp) seeks help from a psychotherapist, Dr. Mickler (Marlon Brando) who is about to retire. The client thinks he is Don Juan, the world's greatest lover and gets other people to believe it too. As the doctor explores the fantasy world of Don Juan DeMarco, his own broken spirit is reborn and the spark between him and his wife (Faye Dunaway) is rekindled.

Tuesday, January 9

RUDY

Made in 1993, 113 minutes, PG rating.

A true story of a kid who wants to play football for Notre Dame and will stop at nothing to realize his dream.

Tuesday, January 16 I'LL DO ANYTHING

Made in 1993, 116 minutes.

A well observed, often funny comedy about Hollywood, centering on struggling actor, Nick Nolte, as he juggles his career and his precocious daughter, Winn Wright.

Saturday, January 20 EUROPA, EUROPA

(German-Russian with English subtitle)

Made in 1991, 115 minutes, 3.5 stars, R Rating.

This riveting and moving film, based on a true story, is about Solomon Perel, a very courageous German-Jewish teenager, who survived World War II by concealing his identity and living as a Nazi for seven harrowing years through three countries. The movie blends horrifying images of violence with black comedy to show how a boy becomes a man in a world of chaos; contains nudity and graphic war scenes.

Tuesday, January 23 THE PERFECT STORM

Made in 2000, PG Rating.

Seafaring fisherman struggle to reach safe harbor as three raging storm fronts converge to form the fiercest storm in recorded history in this astonishing true story.

Tuesday, January 31

SMALL TOWN CROOKS

Made in 2000, PG Rating.

Ray Winkler (Woody Allen) is an ex-con with big dreams and an inability to hold down dishwashing jobs. His wife Frenchy (Tracey Ullman) is a sardonic manicurist who reins Ray in, attempting to keep him grounded in reality. Ray wins her over and convinces her to run the front for their operation, a cookie store. Soon they are rolling in dough, but not the kind they had in mind.

★★
★ GENERAL SATURDAY PROGRAM ★
★ In the Auditorium ★
★ By Charles Hobelmann ★
★ January 13 at 7:15 pm ★
★ HANK KAESTNER ★
★ Presents a slide show on ★
★ "Cuba – You can't get there from here." ★
★ ★★★

MY PERSONAL NEW YEAR'S RESOLUTION

Suggested by Lloyd Tyler

I resolve that I will do my very best to separate accurately my trash and recyclables and to deposit them in the proper containers according to the instructions posted in the trash shed. This I will do to prevent Broadmead from being charged for such things as blue plastic bags containing recyclable paper in the mixed paper container. If the rules are unclear, I will consult my Cluster Conservation Monitor whose name is posted in the trash shed.

Signed _____

Cut out and put on refrigerator door.

ADVENTURES IN LEARNING

2000 Winter Series

GRAND OPERA

For Opera Lovers
and Would Be Opera Lovers.
You can SEE it, HEAR it,
and hear about it!

Four Lectures with Music by
Clifford Alper, PhD
Professor Emeritus at Towson University

Wednesdays: 10:30 am to 12:00 noon
in the Auditorium

January 10
Great Opera singers, past and present

January 17
The three finest composers of opera

January 24
Gounod's Faust – A world of melody

January 31
Puccini's Turandot – his last great opera

THERE IS NO CHARGE

Please sign up on the bulletin Board if you plan to attend any of the talks.
Contact Betsey Spragins or Barbara Vosburgh for Information.

VOICE of the RESIDENTS
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